

Kurzbeschreibung eines **W-Seminars im Fach Englisch**

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Leitfach: Englisch

Crime fiction: From Sherlock Holmes to Inspector Morse

Beschreibung und Zielsetzung:

Crime fiction is the genre of fiction that deals with crimes and their detection, with criminals and their motives. From the first fictional detectives like Sherlock Holmes to today's detectives, the character of crime fiction has changed considerably.

In the seminar we will be looking at how crime fiction has evolved from the beginning of the detective stories in the 19th century (e.g. Sherlock Holmes) to the Golden Age of Crime Fiction with its classic "whodunits" (e.g. Agatha Christie) to the contemporary detective story that is more firmly rooted in reality and that is a lot more psychological in nature (e.g. Inspector Morse).

1. The Golden Age of detective fiction
2. Ronald Knox's 10 rules of detective fiction
3. From Private Eye to the Police
4. Transgressor narratives: the killers inside us
5. Key works in detective fiction
6. Children's crime fiction
7. Evidence/ police procedurals/ the law in crime fiction
8. Feminist crime fiction and female sleuths
9. The psychothriller
10. Scientific detectives
11. Detectives: heroes and anti-heroes
12. The mothers of the mystery genre: Women writers and detectives in 19th century crime fiction
13. Scottish crime writing then and now
14. London: The role of the capital in crime fiction